

Stradella-schottisch

Arr. Daniel Häusler
Arr. for Brass Band by Corsin Tuor

Allegro ♩ = c. 132

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb Cornet: Rests throughout.
- Solo Bb Cornet: Solo part starting at measure 4, marked *mf*.
- Repiano Bb Cornet: Rests throughout.
- 2nd Bb Cornet: Rests throughout.
- 3rd Bb Cornet: Rests throughout.
- Bb Flugel Horn: Rests throughout.
- Solo Eb Horn: Part starting at measure 4, marked *mf*.
- 1st Eb Horn: Part starting at measure 4, marked *mf*.
- 2nd Eb Horn: Rests throughout.
- 1st Bb Baritone: Rests throughout.
- 2nd Bb Baritone: Rests throughout.
- 1st Bb Trombone: Rests throughout.
- 2nd Bb Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Bb Euphonium: Rests throughout.
- Eb Bass: Part starting at measure 4, marked *mf*, with a first ending bracket labeled "1.".
- Bb Bass: Rests throughout.
- Timpani: Rests throughout.
- Tambourine: Part starting at measure 4, marked *mf*.
- Xylophone: Rests throughout.
- Drums: Rests throughout.

13 **B**

Sop. Cr. *tutti f* *solo*

Solo Cr. *f* 3 3 3 3 3

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f* *both* 1. *mf*

Bb Bass *f* 1. *mf*

Timp. *f*

Tamb. *f*

Xylo. *f*

Drums *f*

Demo Score

23 C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Xylo. (Xylophone)
- Drums (Drum set)

Performance markings include *tutti*, *mf* (mezzo-forte), and *Str. mute* (string mute). A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

34 D

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

Xylo.

Drums

Demo Score

46

E

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. open *f*

2nd Cr. open *f*

3rd Cr. open *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. open *f*

B. Trb. open *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Tamb. *f*

Xylo. *f*

Drums *f*

The image shows a page of a musical score for the piece 'Stradella-schottisch'. The page is numbered 46 and features a key signature change to E major, indicated by a box with the letter 'E'. The score is arranged for a full orchestra and includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Tambourine, Xylophone, and Drums. The music is written in 2/4 time and features a strong rhythmic pattern with many accents. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The dynamic marking 'f' (forte) is used throughout the score.

54

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Tamb. *f*

Xylo. *f*

Drums *f*

F

61

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

Xylo.

Drums

The musical score is for a piece titled "Stradella-schottisch". It is page 7 of a larger work, starting at measure 61. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, Flute, and Horns (Solo, 1st, and 2nd). The brass section includes Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, and Eb and Bb Basses. The percussion section includes Timpani, Tambourine, Xylophone, and Drums. The score features a variety of musical notations, including dynamics like *f* (forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Demo Score" is superimposed over the entire page.

68 G

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Tamb.
Xylo.
Drums

mp
mp
mp

78 H

Sop. Cr.

Solo Cr. *solo*
mp

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *Str. mute*

2nd Trb. *Str. mute*
mf

B. Trb. *mf*

Euph.

Eb Bass *1.*
mp

Bb Bass

Timp.

Tamb.

Xylo.

Drums

89

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Xylo.

Drums

Str. mute

mf

*mf*³

tutti

mf

mf

The image shows a page of a musical score for 'Stradella-schottisch', page 10. The score is for a full orchestra and includes parts for woodwinds (Soprano, Solo, and Repetition Clarinets; Flute, Solo, and 1st and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; Tambourine; Xylophone; and Drums. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 89. The Flute part has a 'Str. mute' instruction. The Solo Horn part has a *mf* dynamic marking and a triplet of eighth notes. The Eb Bass and Bb Bass parts have a 'tutti' instruction and *mf* dynamic markings. A large, diagonal 'Demo Score' watermark is overlaid across the center of the page.

98 I

Sop. Cr. *p* Tutti / Str. mute

Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn.

Solo Hrn.

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p*

Eb Bass

Bb Bass

Timp.

Tamb.

Xylo.

Drums

107 J

Sop. Cr. *f* open *p*

Solo Cr. *f* *p*

Rep. Cr. *f* *p*

2nd Cr. *f* *p*

3rd Cr. *f* open *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *mf*³

2nd Bar. *f* *mf*³

1st Trb. *f* open *p*

2nd Trb. *f* open *p*

B. Trb. *f* *p*

Euph. *f* *p* *mf*³

Eb Bass *f* *p*

Bb Bass *f* *p*

Timp.

Tamb. *p*

Xylo. *p*

Drums *f* *p*

119 K

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn. *mf*
Solo Hrn. *mf*
1st Hrn. *mf*
2nd Hrn. *mf*
1st Bar. *mf*
2nd Bar. *mf*
1st Trb.
2nd Trb.
B. Trb.
Euph. *mf*
Eb Bass *mf*
Bb Bass *mf*
Timp.
Tamb. *mf*
Xylo.
Drums *mf*

Demo Score

L

Musical score for 'Stradella-schottisch', measures 130-132. The score includes parts for various instruments: Soprano Cornet (Sop. Cr.), Solo Cornet (Solo Cr.), Repetition Cornet (Rep. Cr.), 2nd Cornet (2nd Cr.), 3rd Cornet (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Tambourine (Tamb.), Xylophone (Xylo.), and Drums. The score starts at measure 130 and ends at measure 132. A large 'Demo Score' watermark is overlaid diagonally across the page. The music is in 2/4 time and features a key signature of one flat (Bb). Dynamics include *f* (forte). A box labeled 'L' is present above the first staff.

137

M N

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Tamb. *ff*

Xylo. *ff*

Drums *ff*

145

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

Xylo.

Drums

The image shows a page of a musical score for the piece 'Stradella-schottisch'. The page is numbered 145 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the staves are: Sopranino Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flageolet Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Tambourine (Tamb.), Xylophone (Xylo.), and Drums. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal watermark reading 'Demo Score' is superimposed over the center of the page.

152

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Tamb.
Xylo.
Drums

Demo Score